



In the study of Raechelle and Lorne Paperny's Calgary home, a round table and mixed seating are easy to reconfigure so the space can serve as a secondary dining room during a party. The table has a concealed pop-up medallion to plug in computers. **Table design**, McIntyre Bills; **table fabrication**, Attractive Woodwork; **armchairs** by Warren Platner; **light fixture** by Serge Mouille, Design Within Reach; **photograph** by Edward Burtynsky, Paul Kuhn Gallery; **marble fireplace**, Rawlyk Developments; **pouf**, HD Buttercup.

# NIGHT & DAY

A HIGH-CONTRAST PALETTE BRINGS A CALGARY HOME BACK TO LIFE AFTER A FLOOD.

Text by SIMONE OLIVERO | Photography by COLIN WAY



Matching benches paired with large mirrors make the hall leading from the foyer look wider and establish a sense of formality. **Mirrors**, CKG Frame Shop at Christine Klassen Gallery; **bench design**, table design, McIntyre Bills; **bench fabrication**, Red Eight Workshop; **table fabrication**, Valley Metal; **floral arrangements** (throughout), Blue Hydrangea Floral Boutique.



Designer James McIntyre with homeowner Raechelle Paperny.

**F**ROM THE STREET, this home's sprawling Craftsman revival-style architecture has an air of tradition, fitting for one of Calgary's oldest neighbourhoods. But step into the bright foyer of the 4,000-square-foot house, with its bleached white ash floors, bright white walls and bold interplay of chocolate and brass, and you're treated to a lesson in modern elegance. Homeowners Raechelle and Lorne Paperny and their two teens, 14 and 19, wanted a fresh (and fast) reimagining of their space following the devastating 2013 Alberta floods, which badly damaged their home. They tapped designer and friend James McIntyre of McIntyre Bills for this project since he was

familiar with both the home and their style (he presided over two redesigns of the house, in 2002 and 2011). While the family temporarily relocated to another home, James along with Laura Chapman of Richard Lindseth Architecture spearheaded the renovation. Today, from banks of windows and french doors that line the back of the waterfront home, the Elbow River looks positively sedate, and the flood is a distant memory. The newly renovated home has a sophisticated, open-concept floor plan that's ideally suited for entertaining. Raechelle is a passionate patron of the arts, and the eclectic mix of low-key and glamorous details reflects her enduring interest in fashion and culture.

“ROOMS SHOULD FEEL CASUAL, NOT UNTOUCHABLE — THE INTERIOR DESIGN SHOULD JUST BECOME PART OF THE FABRIC OF DAY-TO-DAY LIFE”  
 — James McIntyre, designer



**ABOVE:** The living room seating area juxtaposes glam elements, like the burnished drum tables, statement lacquered chairs and dark velvet sofas, with a bold herringbone-pattern cowhide rug. A small collection of books and objects saved from the flood are displayed on open shelves. Lounge chairs by Thomas Pheasant, Baker; gold side tables, Y Living; sconce, Circa Lighting; rug, Kyle Bunting; wall colour (throughout), Drum Skin (6210-11), Sico.

# Q/A

**HOUSE & HOME:** *Did the flood damage mean a totally fresh start for this home?*

**JAMES MCINTYRE:** The new design resembles nothing of the previous house. The flood was ruthless, so aside from the art and a few pieces of furniture, everything is new. Raechelle is on top of what's happening in the design world, so a lot of the pieces and the overall look are a reflection of things she likes or has seen in magazines.

**H&H:** *What are your favourite aspects of this latest transformation?*

**JM:** I like the mixture of casual and glamorous. We used twin Kyle Bunting herringbone cowhide rugs (*top left*), which I love. Having two feels really indulgent — in a good way.

**H&H:** *When it came to big design moves, what was top of the homeowners' wish list?*

**JM:** We were able to work out some of the functional kinks of the previous design, starting with opening up the main floor. We tore out one of the staircases, which allowed room for an extra bathroom upstairs. (Now, all four bedrooms have an ensuite.) And we were able to create a really large living room. The traditional office was also opened up, and a round table was placed in the centre of the room to make it more of a family-style study.

**H&H:** *What change made the most difference?*

**JM:** This time around, it was brightness. The front porch creates a lot of shade, but the bleached-out floors and white walls have a bright feel, which was important to Raechelle. I find that contrast between light and dark really elegant. I love the cosy feel you get from brown drapes against white walls, or sheer white drapes with brown furniture (*left*).

**H&H:** *Did you play with contrast in other ways?*

**JM:** Painted-out wall panelling (*centre right*) has a nice traditional feel, while the Poliform kitchen (*bottom left*) and contemporary furniture add interesting contrast. The interior nods to and juxtaposes the home's classic exterior architecture.

**TOP RIGHT:** An Asian-inspired credenza in the entry conceals a bar. **Cabinet** by Bill Sofield, Baker. **CENTRE RIGHT:** **Artwork** by Angela Grossmann, Paul Kuhn Gallery. **BOTTOM LEFT:** Ring stools add playful character to the contemporary kitchen's flat-front oak cabinets and concealed appliances. **Pendants** by Tom Dixon, Design Within Reach; **cabinetry** by Poliform, Shaun Ford & Co.; **stools** by Laura Kirar, McGuire Furniture. **BOTTOM RIGHT:** The powder room vanity mimics a piece of furniture with chic brass hardware. **Vanity**, Rawlyk Developments.



“A DESIGNER CAN GUIDE, EDIT, FILTER AND DETERMINE WHAT WORKS AND WHAT DOESN'T. IMAGINE AN ORCHESTRA WITHOUT A CONDUCTOR.”

— James McIntyre, designer

The kitchen's casual dining area. **Pendant** by Modiss, Y Lighting; **dining table** by Knoll, Design Within Reach; **dining chairs**, Jonathan Adler.



## REFINED & GLAMOROUS DECORATING: JAMES' DOS AND DON'TS

**Do: Accessorize with beautiful things** “I like to think about how people dress and apply this to decorating. Imagine a simple suit dressed up with beautiful accessories. In the living room, the cream white lacquer chairs feel like jewels in the room. The hand-blown, Venetian glass chandelier in the dining room (*top left*) is like the expensive handbag of the outfit.”

### **Do: Invest in fabrics and finishes**

“Beautiful finishes are coming back in the form of wallpaper, layering and pretty drapes. It doesn’t always have to mean expensive, but people want a curated room, rather than something thrown together or DIY-looking. The velvet living room sofas (*top right*) have deep tufting that gives the room a formality, while the shapes have a more casual 1970s look.”

**Don't: Work from a formula** “Often, when you see a stuffy space, the homeowner has bought into a formula for the design. I’ve tried to stay away from formulas. This is the third invention of this house, and it’s really morphed each time to reflect where the homeowners are at each moment in their lives.”

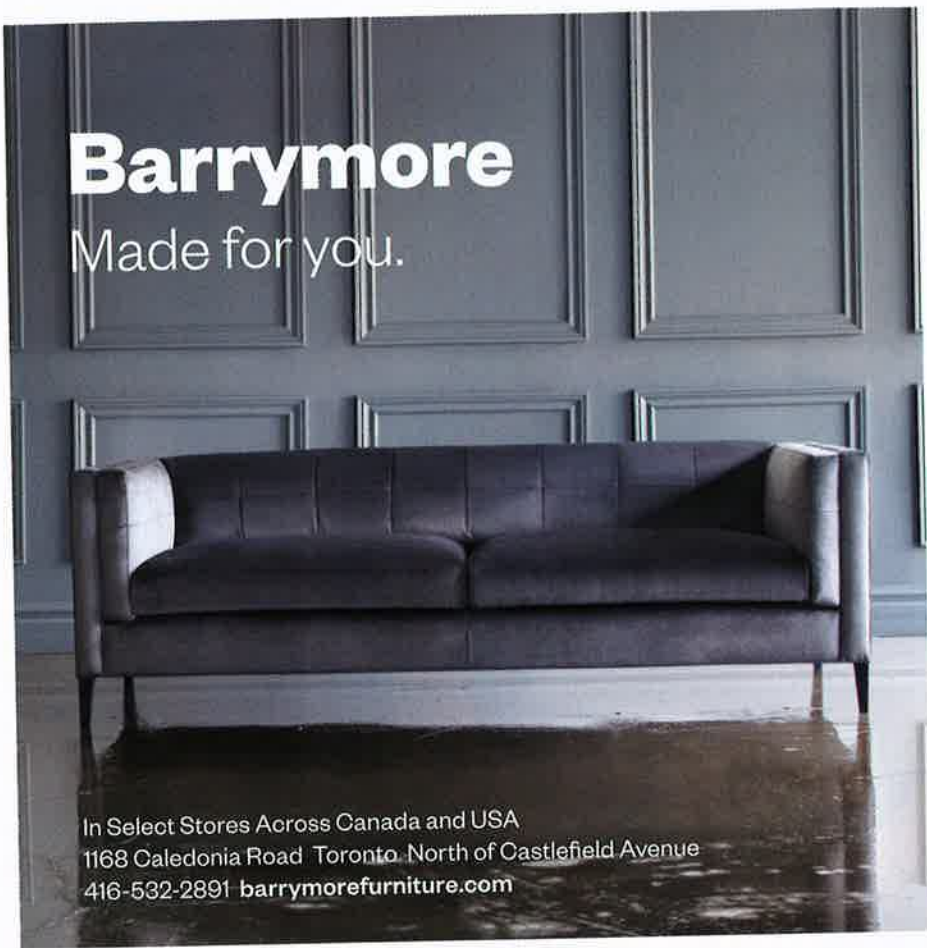
**TOP LEFT:** Chandelier, Barovier & Toso; chairs, Century Furniture; artwork by Don Pollock, Newzones Gallery.  
**TOP RIGHT:** Throw pillow sewing, Red Eight Workshop.  
**BOTTOM RIGHT:** Lamp, Global Views; sofa design, throw pillow design, McIntyre Bills; sofa fabrication, throw pillow sewing, Red Eight Workshop.



Dressy elements like the side chair (a family heirloom) and drapes made from waterproof fabric are luxe touches in the ensuite bathroom. Tub, faucet by Laura Kirar, Kallista; vanity by Poliform, Shaun Ford & Co.; sconces, pendant, Circa Lighting; marble flooring, Empire Kitchen & Bath.

# Barrymore

Made for you.



In Select Stores Across Canada and USA  
1168 Caledonia Road Toronto, North of Castlefield Avenue  
416-532-2891 [barrymorefurniture.com](http://barrymorefurniture.com)

## CONTRIBUTORS



**BRANDON TITARO** *Photographer, "Kitchen Special: Global Bistro" (page 59)*

**Where do you find fall decorating inspiration?** I'm inspired by music videos, designer runway collections, streetwear and all forms of kitsch art. **Must-haves in your kitchen?** A sharp, chef-quality knife, a French press and a gorgeous-looking blender. **Best fall photo you've shot?** At dusk in Algonquin Park — a solitary spruce sapling isolated by rolling fog in a forest of orange and yellow foliage.



**SIMONE OLIVERO** *Writer, "Night & Day" (page 112)*

**Where do you find fall decorating inspiration?** I use Instagram! I have a few go-to designers and stores that I follow, but I also like browsing by hashtag to see what comes up. **Must-haves in your kitchen?** I like a lot of wooden cutting boards. I have a mix of shapes, sizes and types of wood on display — the more knife marks the better.



**COLIN WAY** *Photographer, "Night & Day" (page 112)*

**Where do you find fall decorating inspiration?** My wife is a graphic designer and has amazing taste. She is always one step ahead in this department, so I lean on her! **What makes your kitchen cosy?** We have a white kitchen with grey lower cupboards; we warm it up with open raw-wood shelving, cookbooks and colourful art. **Best fall photo you've shot?** A row of birch trees across a lake at sunset. The trees were mirrored in the calm water; it was so peaceful.

24 **H&H** OCTOBER 2016

AM  
STUDIO  
CUSTOM LIGHTING & GLASS

WWW.AMSTUDIO.CA  
1270 Castlefield Ave, Toronto | 416.783.0012

PORCELAIN DROPS